

# **LPL Software Manual**



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CSLI Publications



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# Chapter 1

## Introduction

This manual contains instructions for the applications Submit, Tarski's World, Fitch, and Boole. These four applications are designed to be used with the textbook *Language, Proof and Logic*, and are contained on the CD-ROM that comes packaged with the text. This manual simply tells you how to use the software, not about the logical concepts behind the software. For that you need to read, and complete exercises from, the text.

This manual assumes that you know the basics about using your computer, things like plugging it in, starting applications, opening and saving files, using menus, basic editing, muttering quietly when things go wrong, and quitting. If you don't, you should ask a friend, consultant, your instructor or a younger sibling to get you started. We will focus on what is special about the packaged applications.

Tarski's World, Fitch, and Boole are used for completing exercises interspersed through the text. Submit, by contrast, is used for submitting the exercise files thus completed to an Internet-based grading service called the Grade Grinder. The Grade Grinder receives the files sent by Submit, and then returns an assessment of those files to you (and to your instructor, if you so choose). To submit exercises, you will need the unique Book ID that comes with the package and your computer must be able to access the Internet. (If you can browse the World Wide Web from your computer, then you will also be able to submit files.)

This manual should be used as a reference when you are work-

ing through the textbook. When you start using one of the applications, you should read through enough of the corresponding chapter of the manual to get started. Then, if you have trouble with some feature, or can't figure out how to do something, you should try to look it up in the manual.

## 1.1 System requirements

The CD-ROM contains versions of the applications for Windows, Macintosh, and Linux.

For specific system requirements, consult the **ReadMe** file on the CD-ROM or the LPL web site.

Administrative privileges are needed to install the software. (Under some circumstances, the applications may be run without installation, but this is strongly discouraged.)

Internet access is required only when using Submit.

If you are working on a public computer, you should be careful not to leave your homework files on the computer once you are finished, since the files may be erased or copied by another user.

## 1.2 LPL Web site

If you encounter problems with the software, you should consult the help pages on the LPL web site. The address of this web site is:

<http://lpl.stanford.edu>

The web site also contains the latest information about the software, and downloadable updates for registered users.


If you discover a bug in the software, first consult the web site above for any information that we might have about the issue. If this doesn't address the problem, please send email to

[LPLbugs@csl.i.stanford.edu](mailto:LPLbugs@csl.i.stanford.edu)



Submit 2.0

### Submit Files to be Graded



Registration ID	<input type="text" value="B00-5555555"/>	<div><div>V Sentences 11.10</div><div>V Sentences 11.14</div><div>V Sentences 11.16</div><div>V Sentences 11.17</div><div>V Sentences 11.18</div><div>V Sentences 11.19</div><div>V Sentences 11.20</div><div>V Sentences 11.21</div><div>V Sentences 11.25</div><div>V Sentences 11.26</div><div>V Sentences 11.3</div><div>V Sentences 11.37</div><div>V Sentences 11.39</div></div>
	E.g., L11-1234567	
Your Name	<input type="text" value="Claire Doe"/>	
	E.g., Alfred Tarski	
Your Email Address	<input type="text" value="claire@cs.nevada-state.edu"/>	
	E.g., al@logika.lipan.waw.pl	
Instructor's Name	<input type="text" value="Professor Smith"/>	
	E.g., Frederic Brenton Fitch	
Instructor's Email Address	<input type="text" value="smith@phil.nevada-state.edu"/>	
	E.g., freddie@logic.yale-university.edu	

Change Files To Submit

GG Status

Submit Files

Welcome to Submit

Figure 2.1: Main window of Submit.

# Chapter 2

## Using Submit

Submit is a computer program that allows you to submit your homework exercises over the Internet to the Grade Grinder, a grading server that checks your homework and returns reports to you and, if you ask, your instructor. In this chapter we describe how to use Submit.

### 2.1 Getting started

The computer you use to submit homework to the Grade Grinder must be connected to the Internet. Submit uses the same form of communication used by web browsers, so if you can access the Internet with your web browser, you should be able to submit files to the Grade Grinder.

To submit files to the Grade Grinder, you need to have all of the following ahead of time:

1. **The solution files you want to submit.** You might want to collect together all the files you want to submit in a single folder. Remember that the files must be named exactly the way you are asked to name them in the book. Submit will only send files whose names begin with **World**, **Sentences**, **Proof**, or **Table**, and that are of the appropriate type (Tarski's World, Fitch, or Boole files). If you try to submit a file with an incorrect name, it will give you a chance to correct the

name. If you try to submit a file with an incorrect exercise number (e.g., **World 1.1** rather than **World 10.1**), then Submit will send it but the Grade Grinder will tell you that it doesn't know how to grade it or grade it as the wrong exercise. Be careful when naming your solution files!

2. **Your Book ID number.** This is a unique ID number that is included in the LPL package. It is of the form L11-1234567, that is, a letter, followed by two digits, a dash, then seven more digits. Do not let anyone else use your ID number, since the number is how the Grade Grinder associates your homework exercises with you.
3. **Your name and full email address.** The name you enter should be sufficient for your instructor to identify you. It is important that you enter your full email address, for example *claire@cs.nevada-state.edu*, not just *claire* or *claire@cs* or *claire@cs.nevada-state*—since the Grade Grinder will need the full address to send its response back to you. You must use the same email address throughout the course, so make sure you choose the right one and enter it correctly. If you don't have an email address, or don't know your full Internet email address, contact one of the computer folks at your school.
4. **Your instructor's name and full email address.** If you want your results to be sent to an instructor as well as to you, you will need his or her name and full email address. The instructor's email address must match one of the instructors in the Grade Grinder's database, so make sure you find out what it is. If you do not want results sent to an instructor, you won't need this information.

## Launching Submit

To launch Submit double-click on the application icon, which has a blue background and shows the yellow corner of a cube.<sup>1</sup> After a moment, Submit's main window will appear on your screen. You'll know it by the twirling cube.

---

<sup>1</sup>If you installed Submit on a Windows machine, you can also launch the program from the **Start** menu by choosing **Programs/LPL Software/Submit**.

Your goal is simply to fill in the various parts of this window by typing in the information requested and specifying the list of files to be submitted. Once that is done, you will simply press the **Submit Files** button in the lower right of the window.

Start by filling in the information requested (Book ID, your name, etc.). Read about this information above if you haven't already. Remember to use your full email address and to spell it correctly. Once you have submitted files, your Book ID will be associated with the email address you type in, so that no one can use your Book ID to submit bogus homework in your name. In later submissions, you will have to use the exact same email address with your Book ID, so if you have more than one email address, remember which one you used.

## 2.2 Choosing files to submit

There are several ways to choose the files you want to submit. The most common is to click on the button **Choose Files to Submit** in the lower left corner of the main Submit window. This will open another window showing two file lists. The list on the left shows all the files in the current folder (directory). The list on the right will be built by you as you choose files to submit. The goal is to find the names of your solution files on the lefthand list and move them to the righthand list.

To find your solution files, you will have to navigate around the folder structure of your computer in the lefthand list. To move to “higher” folders, those containing the folder whose contents is currently shown in the list, click on the folder name that appears above the list. A menu will pop up and show all the folders (and volume) that contain this folder. Choose the folder whose contents you want to view. To move to “lower” folders, those contained inside the folder whose contents you are viewing, choose those folder names from the list and click **Open**, or simply double-click on the folder names. Using these two techniques, you will be able to find any file located on your computer's hard disk or on any disk inserted into one of the computer's drives.

Once you have found the file(s) you want to submit, select the file name in the lefthand list and click the **Add>>>** button to add the name to the righthand list. Keep doing this until the righthand

list contains all the files you want to submit. If any of the files are of the wrong type or have names of the wrong form, Submit will let you know before putting them on the list. It will give you a chance to correct the names of files that are of the right type, but not named correctly. (This does not change the names of the files on your computer, only the name sent to the Grade Grinder.) When you are finished choosing files, click the **Done** button under the righthand file list.

Another way to specify files to submit is by choosing **Choose File to Submit...** from the **File** menu while you are at the main Submit window. This gives you the standard file open dialog box. If you choose a file of an appropriate type (e.g., a Fitch file), it will be added directly to the list of files to submit. This takes longer if you have more than one file to submit.

The fastest way to specify the files to submit is to drag the files (or a folder containing them) to the Submit application icon. This will launch Submit (if it is not already running) and put the file names directly onto the list of files to submit.

## Submitting the files

Once you have entered all the information on the main Submit window and have constructed the list of files to submit, click the **Submit Files** button under the list of files. Submit will ask you to confirm that you want to submit the files on your list, and whether you want to send the results just to you or also to your instructor. When you are submitting finished homework exercises, you should select **Instructor Too**, but if you just want to check to see if you've done the problems right, select **Just Me**. One of these boxes must be chosen before you click the **Proceed** button, which sends your submission.

If you wish, you can use the **Add Text Message** button to send a text message with your submission. This message will appear in the text of the grade report. It is useful for complaining to your instructor about how long you spent on the exercises.

After a moment, you will get a notice back from the Grade Grinder telling you which files it received and which of them it knows how to grade. (If you misnumbered a solution, it won't know how to grade it.) You can save this notice as a receipt to prove that the files got to the Grade Grinder.



## What Submit sends

When you submit files to the Grade Grinder, Submit sends a copy of the files. The original files are still on the disk where you originally saved them. If you saved them on a public computer, it is best not to leave them lying around. You should put them on a floppy disk that you can take with you, and delete any copies from the public computer's hard disk.

## 2.3 How you know your files were received

If you receive the notice back from the Grade Grinder described above, then you know your files were received. If you receive an error message, or if nothing at all happens when you try to submit your files, then the Grade Grinder has not received them. If your submission does not get through, it is probably a problem with your Internet connection. You should try submitting them again, perhaps from another computer. There are presently two Grade Grinder servers (one in California and one in Illinois), and if Submit cannot find one, it looks for the other. If it fails both times it is probably because your computer or local network cannot access the Internet. If you are certain that you are connected to the Internet, you may be able to solve this problem by modifying the proxy server settings in the preferences dialog (see section 2.4.1.)

A second confirmation that your submission was received is the email message that the Grade Grinder will send you with the results of its grading. This will arrive a while after you make the submission, depending on how large the submission was, how many other submissions the Grade Grinder is checking, and how long it takes email to reach you. Generally, you will receive the email message within minutes of submitting your files.

You can check on a submission by clicking on the **GG Status** button at the bottom of the Submit window. If the Grade Grinder was unable to grade your submission, it will tell you which of your submissions have been delayed and for what reasons.

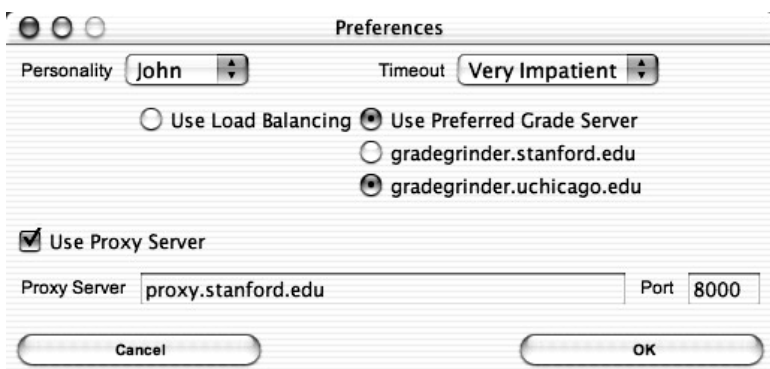


Figure 2.2: Submit Preferences Window

## 2.4 Preferences and User Data

The information that you enter into the main Submit window, other than the files to submit, is known as the user data. If you would like to avoid typing your name, email address, etc., each time you submit files, you can save all of this information except the Book ID. You do this by choosing **Save** or **Save As...** from the **File** menu. This will let you save a file containing this information.

If you save this file with the default name, **Submit User Data**, and put it in the folder suggested by Submit this information will automatically be entered into the appropriate fields when you launch the program. Alternatively, the user data file can be located elsewhere and opened from within Submit using the **Load Preference File...** command from the **File** menu. Or, on the Macintosh, you can launch Submit by double-clicking on the user data file, and this too will enter the data into the appropriate fields. In these latter two cases, the name of the user data file does not have to be **Submit User Data**.

The **Submit User Data** file also contains preference settings which may be changed from the Preferences window, which is obtained by using the Preferences command from the Application menu (Macintosh) or File menu (Windows). If you use this command, a window similar to that shown in figure 2.2 will appear.

You can change a number of aspects of the way in which Submit behaves using the controls in this window.

## 2.4.1 Proxy Server Settings

In some cases, you may not be able to connect directly to the Internet to make web connections, usually because your machine is located behind a firewall. In such a situation, there will be a computer that you are allowed to access, and this machine makes connections to the Internet on your behalf, returning the results to your machine. A computer configured in this way is called a “proxy server”. If you need to use a proxy server, you should check the box marked **Use Proxy Server** and enter the name of the server, and the port to connect to, in the text fields below. You will be able to obtain the correct information from the corresponding proxy settings in your web browser, or from a local system administrator.

The default setting is not to use a proxy server, and unless it is necessary to use one, these settings should normally be left unchanged.

## 2.4.2 Preferred Host Settings

The Grade Grinder is implemented by multiple computers called grade servers. There are currently two grade servers, one located at Stanford University and the other at the University of Chicago (but this may change.) By default, when you make a submission, Submit will determine which server is least busy, and send your submission to that server. This is called “load balancing”. However, if you wish you can ask Submit to prefer one of the servers over the other. To do this, check the radio button marked “Use Preferred Server”, and then the radio button that corresponds to your choice of server.

The default setting is to use load balancing, and we do not recommend changing from the default, since you run the risk of unnecessarily delaying your own submissions. The only situation in which selecting a preferred server might be beneficial is if problems with one of the Grade Grinder servers, causes it to accept submissions but be delayed in grading them. If this happens, then preferring to send submissions to the other server would be appropriate.

It is important to know that selecting a preferred server does not guarantee that your submissions will always go to that server. It is a preference, not a guarantee. Submit will try to send your

submission to your preferred server first, but if that server is unavailable then the other server(s) will be used instead.

Unlike the other settings, information about your host preferences are stored in the file **Submit Host Data**. These may be changed on your behalf, if for example your preferred grade server is taken off line, or if other grade servers are added.

### 2.4.3 Timeout settings

Submit waits a period of time called the “timeout” when connecting to a grade server. If the server does not respond within this time, the next server is tried, until either one accepts the submission or all have been unsuccessfully tried, in which case you will be notified of the problem. You can modify the length of the timeout value using the timeout choice menu. If you are routinely having difficulty connecting to a grade server within the timeout period, perhaps because you are connecting over a slow dialup line, or sending very large submissions, then you may wish to change the setting to Patient or Very Patient in order to instruct Submit to wait longer for a response. You might like to experiment with the (Very) Impatient settings if you think that you will routinely get very fast responses from the server (perhaps because your connection is very fast due to being on the Internet backbone.)

### 2.4.4 Personality

The Grade Grinder generates congratulatory messages in the grade report when you get an exercise completely correct. By default, the “classic” behavior, these are randomly selected. You can control the exclamations that are generated by using the Personality setting, or switching all exclamations off using the setting “None” if you prefer.



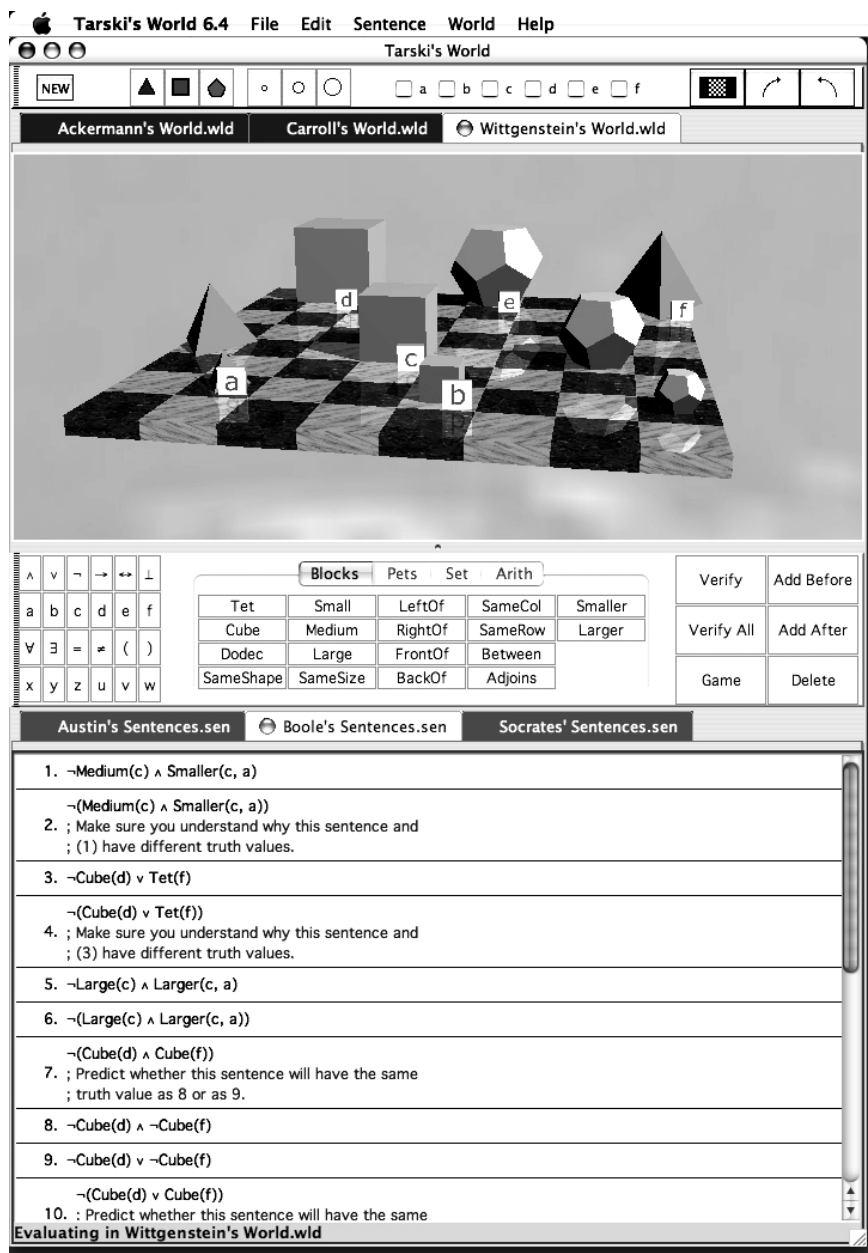


Figure 3.1: Main window of Tarski's World.

# Chapter 3

## Using Tarski's World

Tarski's World lets you represent simple, three-dimensional worlds inhabited by geometric blocks of various kinds and sizes, and test first-order sentences to see whether they are true or false in those worlds. We begin with instructions on how to start and stop Tarski's World, and explain the basic layout of the screen.

### 3.1 Getting started

The Tarski's World application is contained inside the folder called Tarski's World Folder. Also in this folder is a folder called TW Exercise Files, in which you will find the Tarski's World exercise files referred to in the book.

When Tarski's World is running you will see a large window divided into two sections. The upper *world panel* contains a checkerboard on which blocks are placed, called a world, and a tool bar for manipulating the content of this world. Immediately above the world is a tab which contains the name of the world. Initially this is **Untitled World**.

The *sentence panel* is the white panel at the bottom of the window. At first it contains only the numeral "1" inside. This is where sentences are entered and evaluated to see whether they are true or false in the world represented in the world window. Feel free to type something in the sentence window, say, "I'd rather be in Philadelphia." Immediately above the sentences is a tab which contains the name of the collection of sentences. Initially this is **Untitled Sentences**.

The *sentence toolbar* appears above the sentence panel. We generally use these tools to enter sentences of first-order logic. Feel free to play around by clicking on the buttons in the sentence toolbar.

### 3.1.1 Opening saved files

Both worlds and sentence lists can be saved as files on your disk. Indeed, many prepackaged world and sentence files come with Tarski's World. To open a saved file, you use the **Open...** command on the **File** menu.

To open a file, pull down the **File** menu and choose **Open...** A file dialog will appear which allows you to navigate to the file that you wish to open. You will have to navigate to the right folder to find the prepackaged files, which are in TW Exercise Files. Find this folder, select it, and then click **Open**, or simply double-click on the name. Feel free to open one of the files you see, say, *Ackermann's World*, but if you make any changes to the world, don't save them.

When you open a file, a new tab will be created above the new sentence or world panel.<sup>1</sup> This tab will contain the name of the file that you opened. To return to viewing any other world or sentence file, just click on its tab, and it will reappear.

### 3.1.2 Starting new files

If you want to start a new world or sentence file, choose **New** from the **File** menu. You may then specify whether you want a new world or new sentence file from the menu which appears. The **New World** and **New Sentences** commands create a new empty world or sentence panel as appropriate. These are created as new tabs within the collection of worlds or sentences.

The command **New Random World** on the **New** menu creates a new world, and populates it with randomly chosen blocks.

The **New Window** item on the **New** menu creates a new window identical to the initial main window.

You may have noticed that there is another **New** command on the **File** menu. depending on which panel is active, this reads

---

<sup>1</sup>There is one exception to this rule, and that is when the current tab is one of the "Untitled" tabs that has not been changed. In this case the old tab will be replaced by the new one.



**New Sentences** or **New World**, and is equivalent to the corresponding item on the **New** submenu. This item also has a shortcut.

### 3.1.3 Saving a file

If you want to save a file, use the **Save** submenu from the **File** menu. There are items here which allow you to save the current world, **Save World** or **Save World As...**, the current sentences, or all worlds and sentences in all tabs.

If the file has never been saved before, a dialog box will appear giving you the option of naming the file you are about to create. If you were to hit the return key, or click the **Save** button, the file would be saved with the default name. You should type in some other name before hitting the return key or clicking **Save**. You should also make sure you are saving the file where you want it. Check the directory name at the top of the save dialog box. If you're not in the folder where you want to save the file, navigate to the right one by clicking on this name.

You may have noticed that there is another save command on the **File** menu. depending on which panel is active, this reads **Save Sentences** or **Save World**, and is equivalent to the corresponding item on the **Save** menu. This item also has a shortcut.

Once a file has been saved, the name of the file appears in the corresponding tab. If you are working on a named file, the **Save** and **Save As...** commands behave differently. The first will save a new version of the file under the same name, and the old version will be gone. The second gives you a chance to create a new file, with a new name, and keeps the old file, with its name. For this reason, **Save As...** is the safer of the two options.

You can also access the save commands by control-clicking (Macintosh) or right-clicking (Windows) on the corresponding tab.

All files created by Tarski's World can be read by either the Macintosh or Windows version of the application.

### 3.1.4 Closing Tabs

When you are done with a world or sentence file, you can close it using the **Close** commands on the **File** menu. As usual, there is a command which closes the active tab whether it is a world or sentence, and a submenu which allows you to close the tab of your

choice. The close commands can also be accessed from the tab's menu.

### 3.1.5 Reverting a File

If you want to reload a tab from its corresponding file, you can do so using the **Revert** submenu on the **File** menu. You will be asked first whether you want to save the changes that you have made to the file (to a different file), and then the content of the current tab will be replaced from the file. This command can also be accessed from the tab's menu.

### 3.1.6 Printing

To print your sentences or world, choose the appropriate **Print** command from the **File** menu, or from the tab's popup menu. If your computer is not connected to a printer, this probably won't work.

### 3.1.7 Quitting (Exiting) Tarski's World

Eventually you will want to leave Tarski's World. To do this, choose **Quit** from the application menu (**Exit** from the **File** menu on Windows). If you've made any unsaved changes to the files, Tarski's World will give you a chance to save them.

## 3.2 The World Panel

### 3.2.1 Adding blocks

To put a block on the grid, simply click the **New** button on the tool bar. Try this out. The size and shape of block that is created can be controlled by setting a preference (see section 3.6). A small cube is created by default.

### 3.2.2 Selecting blocks

A block can be selected by clicking on it. The block will change color to indicate its selection. To unselect a block, click elsewhere in the world window.

To select more than one block, hold down the shift key while clicking on the blocks. If many blocks are selected, and you want to deselect one of them, click on it while holding down the shift key.

### 3.2.3 Moving blocks

To move a block, position the cursor over the block and drag it to the desired position. (That is, move the mouse's arrow over the block and then, with the button depressed, move the mouse until the block is where you want it.) If multiple blocks are selected, they will all move.

If you move a block (or blocks) too close to the edge it will fall off.

### 3.2.4 Sizing and shaping blocks

To change a block's shape, select it and click on one of the shape buttons on the toolbar. These display a triangle, square and pentagon and change the shape to tetrahedron, cube and dodecahedron, respectively. If multiple blocks are selected all will changed to the new shape.

Similarly, to change a block's size, select it and click on one of the size buttons on the toolbar. These display circles of small, medium and large sizes. If multiple blocks are selected all will changed to the new size.

### 3.2.5 Naming blocks

When a block is selected, the name checkboxes on the toolbar are activated. To add a name to the selected block, click on the appropriate checkbox. If the box is already checked, the name will be removed from the block.

In first-order logic, one object can have several names, but two objects cannot share the same name. Hence Tarski's World lets you give a block more than one name, but once a name is used, that name cannot be assigned to another block.

### 3.2.6 Deleting blocks

To delete a block, drag the block off the edge of the grid and drop it. Alternatively, select the appropriate block or blocks and hit the **Delete** key.

### 3.2.7 Cutting, copying, and pasting blocks

If you want to copy some blocks from one file to another, use the cut, copy, and paste functions.

If you select blocks and then choose **Cut** or **Copy** from the **Edit** menu, the blocks are stored on the computer's clipboard. The difference between the two commands is that **Cut** deletes the blocks from their present position, while **Copy** leaves them in place. You can't see the contents of the clipboard, but the blocks will be there until you cut or copy something else to the clipboard.

Once some blocks are on the clipboard, they can be pasted into a different (or the same) world. Just select the relevant tab and choose **Paste** from the **Edit** menu. A copy of the blocks on the clipboard will be inserted.

You can paste several copies if you want to, even into the same world. Tarski's World will attempt to paste the blocks in the same configuration as they were cut, but will need to move them if there are already blocks in any of those positions. Because two blocks cannot have the same name, pasted blocks will have their names removed.

### 3.2.8 Hiding labels

Whenever you name a block, Tarski's World labels the block with its name. Of course, in the real world we only wear name tags at unpleasant social occasions. Like us, blocks in Tarski's World can have names without wearing labels. To hide the labels, simply choose **Hide Labels** from the **World** menu. To redisplay the labels, choose **Show Labels** from the **World** menu.

This command toggles the display of labels in all open worlds.

### 3.2.9 2-D view

Labels aren't the only things that can hide. Sometimes a small block can be obscured from view by another block in front of it.

To get a bird's eye view of the world, choose **2-D View** from the **World** menu. To get back to the usual perspective, choose **3-D View** from the **World** menu. These commands can also be accessed from the tool bar using the button which looks like a small version of the checkerboard.

Blocks can be moved, selected, and changed from the 2-D view in exactly the same way as the 3-D view. (You can even change to the 2-D view in the middle of playing the game; sometimes you will have to in order to pick an appropriate block, or to see what Tarski's World is referring to.)

### 3.2.10 Rotating Worlds

To rotate a world by 90 degrees in either direction, choose **Rotate World Clockwise** or **Rotate World Counterclockwise** from the **World** menu. Such a rotation counts as a change to the world and will be saved when you save the world.

You can also rotate the world from the tool bar using the arrow buttons.

## 3.3 The Sentence Panel

There are two ways to enter formulas into the sentence window, from the sentence toolbar or from the keyboard. Most people find it easier to use the toolbar than the keyboard.

### 3.3.1 Writing formulas

Tarski's World makes writing first-order formulas quite painless. As you may have noticed while playing with the sentence toolbar, when you enter a predicate, like **Tet** or **BackOf**, the insertion point locates itself in the appropriate position for entering "arguments"—variables ( $u, v, w, x, y, z$ ) or individual constants ( $a, b, c, d, e, f$ ).

What this means is that a sentence like **BackOf(a,b)** can be entered into the sentence list with three mouse clicks in the toolbar: first on the **BackOf** button, then on the **a** button, then on the **b** button. To enter the same thing from the keyboard would require 11 keystrokes.

In order to allow you to write more readable formulas, Tarski's World treats brackets (“[ ]”) and braces (“{ }”) as completely equivalent to parentheses. Thus, for example, you could write  $[\text{LeftOf}(a, b) \wedge \text{Large}(a)]$  and Tarski's World will read this sentence as  $(\text{LeftOf}(a, b) \wedge \text{Large}(a))$ . But you have to type brackets and braces from the keyboard.

### 3.3.2 Commenting your sentences

You can add comments to your sentences in a way that will be ignored by the program when it is checking to see if they are well formed or true. You do this by prefacing each line of text you want ignored by a semicolon (;). This will cause Tarski's World to ignore anything that follows on the same line. Tarski's World displays all of the characters in the comment in red to remind of the their (in)significance.

### 3.3.3 Creating a list of sentences

To create a whole list of sentences, you first enter one sentence, and then choose **Add Sentence After** from the **Sentence** menu. You are given a new, numbered line, and can then enter a new sentence. If you hit the Return key, this will *not* start a new sentence, but will simply break your existing sentence into two lines. Use **Add Sentence After!**

Instead of choosing **Add Sentence After** from the **Sentence** menu, you can do this from the toolbar by clicking the Add After button or you can do it directly from the keyboard in two ways. You can type Shift-Return (that is, type Return while holding the shift key down) or use the keyboard equivalent shown in the menu.

To insert a new sentence in your list *before* the current sentence, choose **Add Sentence Before** from the **Sentence** menu, or using the **Add Before** button on the toolbar.

### 3.3.4 Moving from sentence to sentence

You will often need to move from sentence to sentence within a list of sentences. You can move the insertion point with the up and down arrow keys ( $\uparrow$ ,  $\downarrow$ ) on the keyboard or by clicking on the sentence of interest with the mouse. The left and right arrow keys

Table 3.1: Keyboard equivalents for typing symbols.

Symbol	Key	Symbol	Key
$\neg$	$\sim$	$\neq$	$\#$
$\wedge$	$\&$	$\vee$	$ $
$\rightarrow$	$\$$	$\leftrightarrow$	$\%$
$\forall$	$@$	$\exists$	$/$
$\subseteq$	$\_$	$\in$	$\backslash$

( $\leftarrow$ ,  $\rightarrow$ ) on the keyboard also move the insertion point, but only within a single sentence.

If you hold down the Option key, the up arrow takes you to the first sentence of the list, the down arrow takes you the last sentence of the list, and the left and right arrows take you to the beginning and the end of the current sentence.

### 3.3.5 Deleting sentences

To delete a whole sentence and renumber the sentences that remain, choose **Delete Sentence** from the **Sentence** menu. First make sure the insertion point is somewhere in the sentence you want to delete.

Note that you cannot highlight parts of two different sentences and then delete them. If you want to delete a sentence boundary, you must use the command **Delete Sentence** from the **Sentence** menu.

### 3.3.6 Typing symbols from the keyboard

Sentences can be entered into the sentence window by typing them on the physical keyboard. When typing predicates in the blocks language, you must be sure to spell them correctly and to capitalize the first letter (since otherwise they will be interpreted as names, not predicates). You also have to insert your own punctuation: parentheses after the predicate, and commas to separate multiple “arguments” (as in **Between(a, x, z)**). To get the logical symbols use the keyboard equivalents shown in Table 3.1.

Either the sentence window or the Keyboard window must be

“active” before typing on the physical keyboard will have any effect. If you type and nothing shows up, that’s because the world panel is currently the active panel. To activate the other panel, just click in it somewhere.

You can change the size of the font used to display sentences using the **Text size** submenu on the **Sentence** menu.

### 3.3.7 Cutting, copying, and pasting

If you want to change the order of the sentences in a list, or copy a sentence from one file to another, use the cut, copy, and paste functions.

If you highlight a string of symbols and then choose **Cut** or **Copy** from the **Edit** menu, the string of symbols is stored on the computer’s clipboard. The difference between the two commands is that **Cut** deletes the highlighted symbols from their present position, while **Copy** leaves them in place. You can’t see the contents of the clipboard, but the symbols will be there until you cut or copy something else to the clipboard.

Once something is on the clipboard, it can be pasted anywhere you want it. Just put the insertion point at the desired place and choose **Paste** from the **Edit** menu. A copy of the string of symbols on the clipboard will be inserted. You can paste several copies at several different points, if you want to.

You can copy sentences out of Tarski’s World and paste them into Fitch or Boole, and vice versa.

## 3.4 Verifying syntax and truth

As you will learn, only some strings of symbols are grammatically correct, or well formed, as we say in logic. These expressions are usually called *well-formed formulas*, or *wffs*. And only some of these are appropriate for making genuine claims about the world. These are called *sentences*. Sentences are wffs with no free variables. You will learn about these concepts in the text.

To see if what you have written in the sentence window is a sentence, and if so, whether it is true in the world currently displayed, click on the Verify button in the toolbar, or type Command-Return (Control-Return on Windows). If you want to check a whole list



of sentences, choose **Verify All Sentences** from the **Sentence** menu. Alternatively, use the **Verify All** button on the tool bar.

When you verify a sentence, the results are displayed in the margin to the left of the sentence number: “T” or “F” indicates that the sentence is true or false in the world, “\*” indicates that the formula is not well-formed or not a sentence, while “+” indicates that the formula is a sentence of first-order logic, but not evaluable in the current world. If you are unsure why a sentence is not evaluable, verifying the sentence again will result in a dialog explaining the reason.

The evaluations are removed when the sentence or world is changed.

### 3.5 Playing the game

When you stake out a claim about a world with a complex sentence, you are committed not only to the truth of that sentence, but also to claims about its component sentences. For example, if you are committed to the truth of a conjunction  $A \wedge B$  (read “A and B”) then you are also committed both to the truth of A and to the truth of B. Similarly, if you are committed to the truth of the negation  $\neg A$  (read “not A”), then you are committed to the falsity of A.

This simple observation allows us to play a game that reduces complex commitments to more basic commitments. The latter claims are generally easier to evaluate. The rules of the game are part of what you will learn in the body of this book. Here, we will explain the kinds of moves you will make in playing the game.

To play the game, you need a guess about the truth value of the current sentence in the current world. This guess is your initial commitment. The game is of most value when this commitment is wrong, even though you won’t be able to win in this case.

To start the game, click the **Game** button on the sentence tool bar. Tarski’s World will begin by asking you to indicate your initial commitment. At this point, how the game proceeds depends on both the form of the sentence and your current commitment. A summary of the rules can be found in Table 9.1 in Chapter 9 of the textbook.

### 3.5.1 Picking blocks and sentences

As you see from the game rules, at certain points you will be asked to pick one sentence from a list of sentences. You do this by clicking on the desired sentence and then clicking **OK**.

At other points in the game, you will be asked to pick a block satisfying some formula. You do this by moving the cursor over the desired block and selecting it. Then click **OK**. If necessary, Tarski's World assigns a name to the chosen block, for example **n1**, and labels it.

### 3.5.2 Backing up and giving up

Tarski's World never makes a mistake in playing the game. It will win if it is possible for it to win, that is, if your initial commitment was wrong. However, *you* may make a mistake, and so lose a game you could have won. All it takes is some bad choices along the way. Tarski's World will take advantage of you. It will not tell you that you made a bad move until it has won, when it will inform you that you could have won. What this means is that there are two ways for you to lose: if you were wrong in your initial assessment, or if you make a faulty choice in the play of the game. To put this more positively, if you win a game against the computer, then you can be quite sure that your initial assessment of the sentence, as well as all subsequent choices, were correct.

To make up for the edge the computer has, Tarski's World allows you to retract any choices you have made, no matter how far into the game you've gone. So if you think your initial assessment was correct but that you've made a bad choice along the way, you can always retract some moves by clicking on the **Back** button. If your initial assessment really *was* correct, you should, by using this feature, eventually be able to win. If you can't, your initial commitment was wrong.

If, halfway through the play of the game, you realize that your assessment was wrong and understand why, you can stop the game by clicking the **End** button. This ends the game, but does not shut down Tarski's World.

### 3.5.3 When to play the game

In general, you won't want to play the game with every sentence. The game is most illuminating when you have incorrectly assessed a sentence's truth value, but are not sure why your assessment is wrong. When this happens, you should always play the game without changing your commitment. Tarski's World will win, but in the course of winning, it will usually make clear to you exactly why your assessment was wrong. That's the real value of the game.

You might wonder what happens when you play the game with a correct assessment. In this case, if you play your cards right, you are guaranteed to win. But Tarski's World does not simply give up. At those points in the game when it needs to make choices, it will make them more or less randomly, hoping that you will blunder somewhere along the line. If you do, it will seize the opportunity and win the game. But, as we have noted, you can always renege by backing up.

## 3.6 Preferences

Some aspects of the behavior of Tarski's World can be controlled using the preferences dialog. This can be accessed by choosing the **Preferences...** command from the application menu (**Edit** Menu on Windows). The preferences dialog is shown in figure 3.2.

The first row of preferences are checkboxes which allow you to switch on some options for opening and creating new worlds.

You can opt to create a random world instead of an empty one when a new world is created by selecting the **open with random world** checkbox. You can view an animation as the world is opened or created by selecting the **open with flythrough** checkbox, and you can opt to always open worlds in 2-D by selecting the final checkbox.

You can control the speed of animations, or switch all animations off using the **Animation** panel. The speed of animations is controlled by a slider. When the slider is set to the **Fast** end of the scale, the animations will have fewer frames, resulting in a more jerky animation which takes less time. The **Smooth** end of the scale will result in smoother, but longer, animations. You might like to play with this setting to get the effect that is just right for your computer. If nothing seems right, then you can switch all

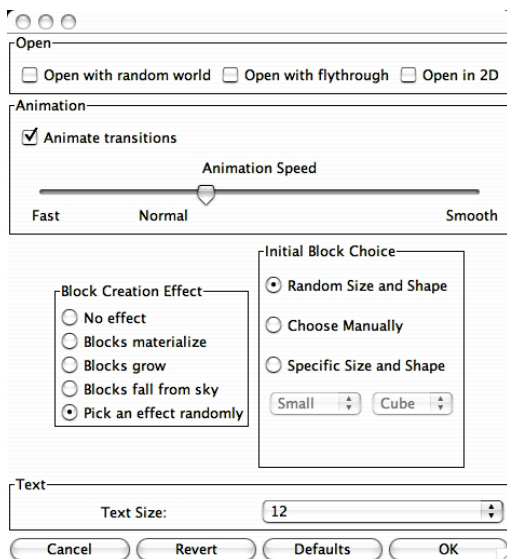


Figure 3.2: Tarski's World Preferences Dialog

animation off.

You can choose a different effect for how new blocks are created, varying from dropping from the sky, materializing or growing in place. We think that the effects are pretty nifty. You might like to try them out.

The final world preference determines the size and shape of the block that is created when the **New Block** button is pressed. You have the option of being presented with a dialog box, always creating the same kind of block, or allowing Tarski's World to choose a size and shape for you.

The final option concerns the display of text in the sentence pane. You may opt to specify a default font size for the sentence panel.



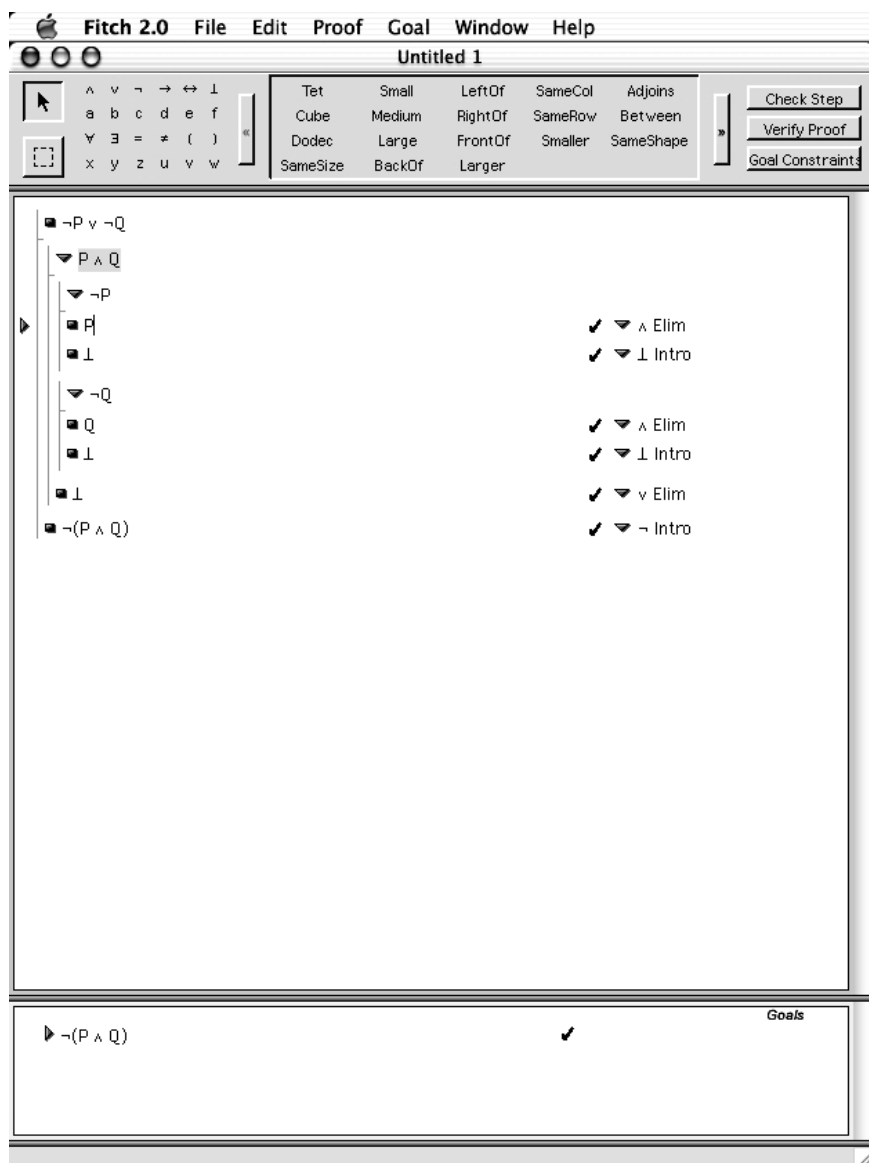


Figure 4.1: Main Fitch window.

# Chapter 4

## Using Fitch

Fitch is an application that makes it easy to construct formal proofs in first-order logic. We begin with instructions on how to start and stop Fitch, and explain the basic layout of the screen.

### 4.1 Getting started

The Fitch application is contained inside the folder called **Fitch Folder**. Also in this folder is a folder called **Fitch Exercise Files**, in which you will find the Fitch exercise files referred to in the book.

When Fitch is running, you will see (from top to bottom) the ubiquitous narrow menu bar, a wider, gray “tool bar,” and a large, mostly blank window, called the “proof window,” with a blue “goal strip” at the bottom. Here are the basic facts to remember about each of these.

#### 4.1.1 The menus

Fitch has the following menus:

- **File:** This menu lets you start new proof files, open existing proofs, save proofs, and print proofs.
- **Edit:** This is the customary edit menu allowing one to cut, copy and paste items in proofs.

- **Proof:** The items on this menu allow you to add steps to proofs, to begin and end subproofs, to check the correctness of proofs, and to display step numbers.
- **Goal:** The items on this menu allow your instructor to set goals in problems and allow you to see whether any special constraints apply to the goals.
- **Window:** This menu gives you access to various Fitch files you have open, and allows you to change the font and appearance of your open windows.

### 4.1.2 The tool bar

The strip containing logical symbols and predicates located at the top of the proof window is called the “tool bar.” It is like the sentence tool bar in Tarski’s World, and is used for writing and editing in the proof window. Moving your cursor over an item on the tool bar turns it into a button. Clicking on the button enters the symbol or predicate into the proof. The portion of the tool bar containing predicates can be scrolled back and forth using the double-arrow buttons on the tool bar. Try this so that you can see what is available. There are too many predicate and constant symbols to make them all visible at once.

On the far left of the tool bar are two buttons that are used to switch back and forth between two tools. You will normally use the top, pointer tool. The selection rectangle tool is used for cutting and pasting multiple steps in a proof.

On the far right of the tool bar are three buttons that allow you to check an individual step in your proof, verify the whole proof, or see the constraints on the goals of the proof.

### 4.1.3 The proof window

The proof window is itself divided into two areas. The larger top part or “pane” is where you construct proofs. When you add steps or subproofs to proofs, for example, this is where they will show up. When you add a step to a proof, the word **Rule?** appears on the right. This is a popup menu that you click on to choose the rule you want to use at the step.



The bottom pane of the proof window is where the problem's goals appear, that is, the sentences to be proven. If the goal strip is not visible, choose **Show Goal Strip** from the **Goal** menu. To hide it, and give yourself more room in the proof pane, choose **Hide Goal Strip** from the **Goal** menu.

At the extreme bottom of the proof window, under the goal strip, is a **Status Line** that displays comments and error messages. The status line is the bottom gray strip where you sometimes see scroll bars. It is initially blank, but it is used to present a lot of useful information, especially when proof steps don't check out. You can also check the step of the proof in focus by simply clicking on the status line.

## 4.2 Creating and editing proofs

The body of a proof appears in the large pane in the middle of the window, sandwiched between the tool bar and the goal strip. In this section, we explain how to create, modify, and navigate around a proof. Before doing this, we present a list of some of the graphical elements you will encounter in the proof pane:

**Proof line and Fitch Bar.** Proofs and subproofs are demarcated by a vertical gray line. Attached to the line is a horizontal bar called the Fitch bar. The Fitch bar separates the assumptions of the proof from the steps that follow from those assumptions.



**Focus Slider.** The focus slider appears just to the left of the proof and points to the currently focused step. If there are goals in the goal strip, the focus slider can also point at one of the goals. There is only one focus slider in the window at any time.



**Step Bullet.** This little square icon indicates the presence of a step in the proof. You can either add a new sentence at the step, if none is present, or you can edit an existing sentence. If step numbers are displayed (**Show Step Numbers** from the **Proof** menu), the step bullet is replaced by the step number.



**Goal Bullet.** This “turnstile” icon precedes each of the goal sentences in the goal strip (unless one is in focus, in which case the turnstile is replaced by the focus slider).



**Constant Box.** The constant box appears at the top of subproofs in which a new constant or constants have been introduced. The constant box depicted here indicates that **a** is a newly introduced constant. The downarrow to its left indicates a menu where constants can be added or removed from this box.



**Rule menu icon.** This indicates a popup menu where you can choose a rule to justify a step of the proof.

### 4.2.1 Step numbers

Normally, Fitch does not display step numbers, but simply indicates the steps with bullets. Choosing **Show Step Numbers** from the **Proof** menu will replace the bullets with numbers. When you display step numbers, the support steps are indicated by number next to the rule name, exactly as they are shown in the text.

### 4.2.2 The current focus

As you work on a proof, there is always one step that is “in focus.” This step is indicated by a small triangle on the far left of the proof, called the **Focus Slider**. The focused step is the step affected when you perform any of the editing functions. It is also the step that is checked if you click on the **Check Step** button or on the status line at the very bottom of the proof window.

### 4.2.3 Moving the focus

There are three ways to change the focus from one step to another: You can drag the focus slider up and down, you can click in the focus slider area next to the step you want to focus on, or you can use the arrow keys on the keyboard to move the focus up and down.

Clicking on a step other than the currently focused step won’t move the focus, unless you click in the focus slider area to the left. This is because clicking on steps is the way we enter supports for the currently focused step. (See page 37.)

### 4.2.4 Adding new steps

To add a new step to a proof, choose **Add Step After** or **Add Step Before** from the **Proof** menu. These commands will give you a new proof step immediately after or before the step you were focused on, unless you were focused on a premise, in which case the new step will be the first step following the premises. To add a step at the end of the proof, focus on the last step of the proof and choose **Add Step After**. If you are working backwards in a proof, you will often want to add a step immediately before the step in focus, using **Add Step Before**. Steps can be inserted in the middle of a proof in the obvious way, by first moving the focus and then choosing the appropriate add step command.

New steps added within a subproof will appear in the same subproof. Starting and ending subproofs require different commands. These are described on page 39. Adding premises to a proof is discussed on page 43. Normally, though, you will not be adding premises to your proofs, since the exercise files contain the premises already.

### 4.2.5 Entering sentences into steps

When you add a new step to a proof, the step icon (a small box) will appear. At this point you can enter a sentence. To enter a sentence, either use the tool bar or type directly from the keyboard. To type the logical symbols from the keyboard, refer to the list of keyboard equivalents found in Table 3.1 on page 23. These are the same keyboard equivalents used in Tarski's World and Boole.

In general, entering sentences is faster using the tool bar. However some sentences must be entered using the keyboard, since the predicates, names, or sentence letters may not appear on the tool bar. For example, you will have to type parts of the sentence  $P \rightarrow (Q \vee R)$ , since P, Q, and R don't appear on the tool bar.

### 4.2.6 Deleting steps

To delete a step, focus on the step and choose **Delete Step** from the **Proof** menu. If you delete the assumption step of a subproof (the step just above the Fitch bar), the entire subproof containing that step will be deleted. Be careful in deleting assumption steps,

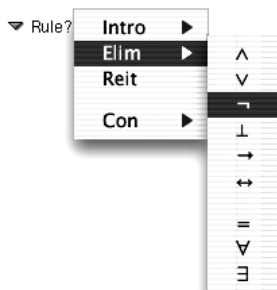


Figure 4.2: Using hierarchical menus to specify rules.

since you could lose a lot of work. If you simply want to change the assumption, just edit the sentence.

You can either cut or delete a range of steps by using the selection rectangle on the tool bar. Use the rectangle tool to select the steps you want and then cut or delete them.

### 4.2.7 Specifying a step's rule

When you add a new step, the word “**Rule?**” appears to the right of the step. To specify a rule for the step, click down on the word “**Rule?**” A popup menu will appear. This menu has three submenus plus the rule of **Reit**.

The three submenus are attached to **Intro**, **Elim**, and **Con**. Moving the cursor over these submenus will cause a second menu to appear with a list of further options. To specify the rule of, say, Negation Introduction, first move the cursor over the item **Intro**. Then, when the second menu appears, move the cursor to the item  $\neg$  (or “not”) and release the mouse button. This operation is illustrated in Figure 4.2. Similarly, to specify the rule of **Taut Con**, first move the cursor over the item **Con** and then choose **Taut** from the second menu.

You can also specify a rule from the keyboard, by typing the appropriate keystroke equivalent. A list of these appears in Table 4.1. Note that in using these keyboard equivalents, you should not hold down the shift key unless it is explicitly mentioned in the table. For example, to specify the rule  $\forall$  **Elim**, you will actually

Table 4.1: Keystroke equivalents for specifying rules.

Rule	Equiv	Rule	Equiv
$\wedge$ Elim	Opt(Alt)-&	$\wedge$ Intro	Shift-Opt(Alt)-&
$\vee$ Elim	Opt(Alt)-	$\vee$ Intro	Shift-Opt(Alt)-
$\neg$ Elim	Opt(Alt)-~	$\neg$ Intro	Shift-Opt(Alt)-~
$\perp$ Elim	Opt(Alt)-^	$\perp$ Intro	Shift-Opt(Alt)-^
$\rightarrow$ Elim	Opt(Alt)-\$	$\rightarrow$ Intro	Shift-Opt(Alt)-\$
$\leftrightarrow$ Elim	Opt(Alt)-%	$\leftrightarrow$ Intro	Shift-Opt(Alt)-%
<hr/>			
= Elim	Opt(Alt)-=	= Intro	Shift-Opt(Alt)-=
$\forall$ Elim	Opt(Alt)-@	$\forall$ Intro	Shift-Opt(Alt)-@
$\exists$ Elim	Opt(Alt)-/	$\exists$ Intro	Shift-Opt(Alt)-/
<hr/>			
Reit	Opt(Alt)-R	FO Con	Opt(Alt)-F
Taut Con	Opt(Alt)-T	Ana Con	Opt(Alt)-A
<hr/>			

type Option-2 (Macintosh) or Alt-2 (Windows); holding down the shift key will change the rule to  $\forall$  **Intro** instead. In most cases, we have listed the shifted (“uppercase”) characters because they are easier to remember. For example, it is easier to remember that  $\wedge$  **Elim** is Option-& than to think of it as Option-7.

### 4.2.8 Changing a step’s rule

To change the rule of an existing step, you must first move the focus to that step. Then specify the new rule using either the popup menu or the keystroke equivalents.

### 4.2.9 Specifying a step’s supports

Most rules require that you cite other steps as justification or “support.” To specify the supports for a step, focus on that step and click on the steps to be cited. The steps you click on will highlight. If your support is a subproof, clicking anywhere in the subproof will highlight the whole subproof. If you click on a step or subproof that has already been cited, it will be uncited.

To see a step's supports, just focus on the step in question. The supporting steps will then become highlighted. To change a step's supports, focus on the step and click on the steps you wish to add or delete from the step's supports.

If you are displaying step numbers in a proof, then the support steps are not indicated with highlighting, but rather by step numbers appearing to the right of the rule name. Thus with step numbers displayed, your proofs will look like the proofs in the text.

### 4.2.10 Checking steps and verifying proofs

To check whether a step is correct, focus on the step and either press the **Check Step** button on the toolbar or click on the status line at the bottom of the window. (On the Macintosh, you can also check a step by hitting the Enter key on the numeric keypad.)

You can check all of the steps in your proof, plus the goals, by clicking **Verify Proof** on the toolbar or by choosing **Verify Proof** on the **Proof** menu.

After you check a step, one of four symbols will appear to the left of the rule name.

- ✓ **Check mark.** A check mark means that the step is logically correct.
- X **X.** An X means that the step is logically incorrect.
- \* **Asterisk.** An asterisk means that the sentence at that step is not syntactically well-formed.
- ? **Question mark.** A question mark will appear if a **Con** rule is unable to determine the validity of your step.

If you don't get a check mark for one of your steps, focus on that step and look at the message in the status line. With luck, it will provide you with some helpful information about why your step did not check out.

### 4.2.11 Rule Defaults

Many of rules have defaults that can save you considerable time when constructing a proof. For example, if you choose the rule

$\rightarrow$  **Elim**, cite two sentences of the form  $P \rightarrow Q$  and  $P$ , and then check the step, Fitch will automatically fill in the step with the sentence  $Q$ . To get Fitch to provide a default for a step, the sentence must be blank, that is, there must not be any text already in that step. If the sentence is blank when the step is checked, Fitch will try to provide a default sentence for that step. The defaults for the rules are described in detail in the textbook.

The **Taut Con**, **FO Con**, and **Ana Con** procedures do not have defaults.

#### 4.2.12 Starting and ending subproofs

A subproof is started by choosing **New Subproof** from the **Proof** menu. When you start a new subproof, you can enter a sentence (or boxed constant) in the first step. Once you are within a subproof, any new steps you add will be part of that subproof. To add a step *after* a subproof, you need to know how to end the subproof. To end the subproof, focus on any step in the subproof and choose **End Subproof** from the **Proof** menu. This will end the subproof and give you a new step following that subproof.

If, when you end a subproof, the last step of the subproof is empty, then that step will just be moved out of the subproof. This means you can end two embedded subproofs by choosing **End Subproof** twice. The first time, you will end the innermost subproof and get a new step in the outer subproof. The second time, the new step will be shifted out of that subproof as well.

#### 4.2.13 Boxed constants in subproofs

When you start a subproof, a downward-pointing triangle appears where the step bullet would normally appear. This triangle indicates the presence of a popup menu. If you click down on the triangle, the menu will appear. In this case, the menu presents you with a list of all the names available in Fitch. Choosing one of these names adds the name as a boxed constant—unless it is already boxed, in which case it is removed from the box. Boxed constants are used in the rules  $\forall$  **Intro**, and  $\exists$  **Elim**.

### 4.2.14 Deleting subproofs

To delete a subproof, focus on the assumption step that begins the subproof and choose **Delete Step** from the **Proof** menu. This will delete the entire subproof, so make sure you really want to do that. If you simply want to change the assumption step, edit the sentence, don't delete the step.

## 4.3 Goals

The goals for a problem are represented by sentences that appear in the goal strip at the bottom of the proof window. These are the sentences that are to be proven in your proof. If the goal strip is not visible and you would like it to be, choose **Show Goal Strip** from the **Goal** menu. If the goal strip is visible but you would like more room for the proof, choose **Hide Goal Strip** from the **Goal** menu.

When you are working on a problem and think that you have satisfied one or more of the goals, choose **Verify Proof** from the **Proof** menu. Either a check or an X will appear to the right of each goal. If an X appears, focus on the goal by clicking on it, and read the error message that will appear in the status bar.

## 4.4 Copying and pasting

Fitch allows you to cut, copy, and paste various parts of a proof. Mastering these operations will make the construction of proofs much easier.

When you cut or copy something from a proof, it is placed on the “clipboard.” The clipboard is a part of the computer's memory that you can't see, but which stores whatever you have cut or copied so you can later paste it somewhere else in the proof. The difference between cut and copy is that the former deletes the item in question from its current place in the proof, while the latter leaves the proof itself untouched, and stores a copy of the item on the clipboard.

Once something is on the clipboard, you can paste copies of it into the proof as many times as you want. It will remain on the clipboard until something else is cut or copied, at which point the



new item replaces what used to be on the clipboard.

#### 4.4.1 Copying and pasting sentences

To cut or copy a sentence, or part of a sentence, you must first be focused on the step that contains the sentence. Select the portion you want by clicking down at one end and dragging to the other, holding the mouse button down as you drag. Once it is selected, choose **Copy** or **Cut** from the **Edit** menu. Both of these commands place a copy of the selected text on the clipboard; the second simultaneously deletes it from the step.

If you want to copy an entire sentence from a step, you simply focus on the step and choose **Copy** from the **Edit** menu. There is no need to select the sentence. This places a copy of the whole sentence from that step on the clipboard, ready to paste elsewhere in the proof (or in another proof). This shortcut is particularly useful if you want to copy one of the premises when the authoring mode is off, for in that case the premise will be locked and you will not be able to select it.

Once the sentence is on the clipboard, you can paste it into another step by moving to that step and choosing **Paste** from the **Edit** menu. The text will appear wherever text typed from the keyboard would, so if you want to paste it into the middle of some existing text, make sure the blinking insertion point is located where you want the text to appear.

#### 4.4.2 Copying and pasting goal sentences

You can copy a goal sentence by focusing on it and choosing **Copy** from the **Edit** menu. This is an easy way to grab the desired sentence and paste it into your proof.

#### 4.4.3 Copying and pasting ranges of steps

Fitch allows you to cut or copy a range of steps and paste them at another location in the same proof or in another proof. This is especially useful if your proof requires several similar subproofs, each containing a similar sequence of steps.

To cut or copy steps, you must first select them using the selection rectangle tool on the far left of the tool bar. Its icon is a

rectangle. When you choose on this button, you are ready to select a sequence of steps.

To select a sequence of steps, click down at the center of the first step in the sequence and drag straight down to the last step. A rectangle will appear, showing which steps are selected. If the rectangle doesn't contain the steps you want, click somewhere else in the proof and the rectangle will disappear. You can then try selecting the steps again. Note, however, that Fitch will not allow the selection rectangle to cut a subproof in half: you must either select steps entirely from within a subproof, or else select the subproof as a whole. When the rectangle contains exactly the steps you want, choose **Cut** or **Copy** from the **Edit** menu. Both of these commands place a copy of the steps on the clipboard; **Cut** also deletes the selected steps from the proof.

Once a sequence of steps is on the clipboard, choosing **Paste** will insert the steps at the point of focus. If you are currently focused on an empty step, the pasted steps will replace the empty step. If you are currently focused on a step that is not empty, the pasted steps will be inserted *after* the focused step.

If you want to paste steps into your proof immediately following a subproof, but not as part of the subproof, you will have to end the subproof before pasting. This will give you an empty step outside the subproof and **Paste** will replace this empty step with the steps on the clipboard.

When you paste steps into a proof, Fitch will try to keep track of the appropriate supports for those steps. Sometimes, though, the supports for the pasted steps will no longer be “legal” in the new location, for example if you paste a step into the proof at a point earlier than one of its support steps. In such cases, Fitch will remove the illegal support from the step's list of supports.

Note that the selection tool also gives you a handy way to delete a large number of steps. Rather than repeatedly choosing **Delete Step** from the **Proof** menu, simply select all of the steps you wish to delete, and choose **Clear** from the **Edit** menu. Simply hitting the Delete key will also delete the selected range of steps.

When you are finished with the selection tool, don't forget to go to the tool bar and switch back to the normal, pointer tool. While you have the selection tool, you will not be able to cite support steps.

## 4.5 Printing proofs

To print a proof, choose **Print...** from the **File** menu. When you do this, you will be given the standard print dialog box. Once you have chosen any printer options you want to use, click on the **Print** button in the dialog box. In the printed proof Fitch adds numbers to all of the steps and uses these numbers to indicate each step's supports so that the printed proofs look like the proofs in the textbook.

## 4.6 Setting up exercises

Fitch has two modes of operation, user mode and author mode. Students normally use the program in user mode, so exercise files are always opened in user mode. This mode allows you to construct proofs, but not to change the premises or goals of the proof, which of course is not permitted in solving the exercises. (The Grade Grinder always checks to make sure that no changes have been made to the premises or goals of a proof.)

Author mode is used for creating new exercises, and so new files are always opened in author mode. This mode allows you to enter premises into the proof, add goals to the proof, and specify any constraints that apply to the goals.

You can tell which mode you are in by looking at **Author Mode** on the **Edit** menu. If there is a check in front of **Author Mode**, Fitch is in author mode; otherwise, it is in user mode. Choosing **Author Mode** will toggle between these two modes.

The current mode is saved with the file, so if you create a new problem, you should turn off author mode before saving it. Alternatively, you can use **Save As Problem...** from the **File** menu. This will change the mode of the saved file to user mode.

### 4.6.1 Adding and deleting premises

To add a premise, you must be in Author Mode. Choose **Add Premise** from the **Proof** menu. If you are currently focused on a premise step, the new premise will appear immediately after the focused step. If you are focused on a step in the body of the proof, the new premise will appear at the end of the list of premises.

To delete a premise, focus on its step and choose **Delete Step** from the **Proof** menu.

### 4.6.2 Adding and deleting goals

To add a goal to a problem, choose **New Goal** from the **Goal** menu and enter the goal sentence you want. As noted above, this can only be done in Author Mode. To delete a goal from a problem, click on the goal in the goal strip and choose **Delete Goal** from the **Goal** menu.

If you want to modify the constraints on a goal, choose **Edit Goal Constraints** from the **Goal** menu. When you initially add a goal, Fitch assumes that you want the goal to be proven using just the introduction and elimination rules of  $\mathcal{F}$ . If you want to allow the use of the **Con** procedures, or if you want to disallow the use of any standard rules, you will have to modify the constraints associated with the goal. Constraints are associated with individual goals, so a problem can have different constraints for different goals.

### 4.6.3 Saving new problems

To save a newly created file as an exercise to be solved, choose **Save As Problem...** from the **File** menu. This saves the file, but also turns on User Mode in the file, so that users will not accidentally change the premises or goals of the exercise.



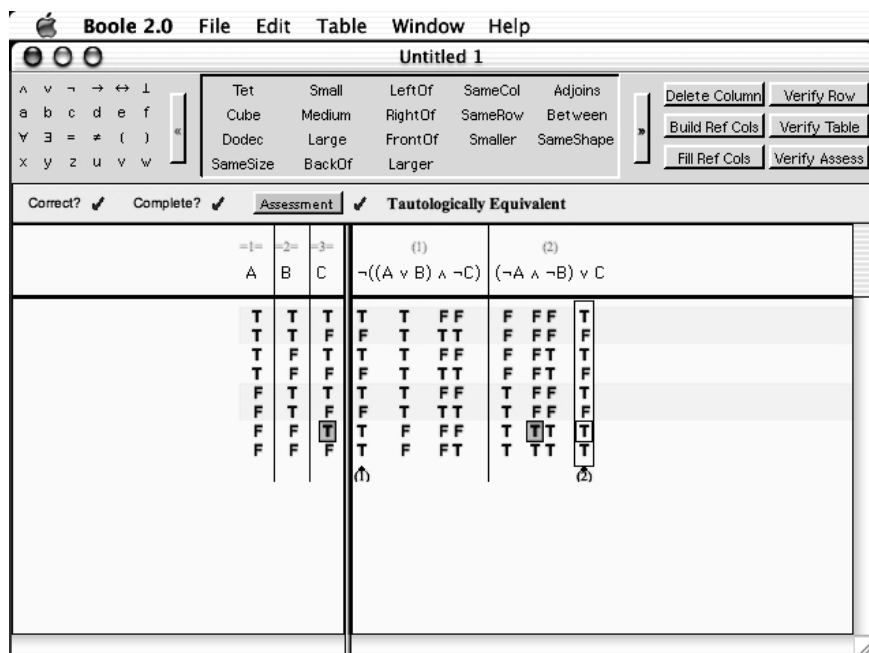


Figure 5.1: Main Boole window.

# Chapter 5

## Using Boole

Boole is an application that makes it easy to construct truth tables. We begin with instructions on how to start and stop Boole, and explain the basic layout of the screen.

### 5.1 Getting started

The Boole application is contained inside the folder called **Boole Folder**. When Boole is running, you will see (from top to bottom) the menu bar, a wider, gray “tool bar,” a narrow pink “assessment pane,” and finally a large, mostly blank area for constructing truth tables, called the “table pane.” Here are the basic facts to remember about each of these.

#### 5.1.1 The menus

Boole has the following menus:

- **File:** This menu lets you start new truth tables, open existing tables, save tables, and print tables.
- **Edit:** This is the customary edit menu allowing you to cut, copy and paste items in truth tables.
- **Table:** This menu contains commands for adding new columns, for verifying your table, and for generating reference columns automatically.

- **Window:** This menu gives you access to various Boole files you have open.

### 5.1.2 The tool bar

The strip containing logical symbols and predicates located at the top of the proof window is called the “tool bar.” It is like the sentence tool bar in Tarski’s World, and very similar to the tool bar in Fitch. Moving your cursor over an item on the tool bar turns it into a button. Clicking on the button enters the symbol or predicate, if the insertion point is located in one of the sentence fields at the top of your table. The portion of the tool bar containing predicates can be scrolled back and forth using the double-arrow buttons on the tool bar.

On the far right of the tool bar are six buttons for use in constructing and checking tables. The function of these buttons is as follows:

- **Delete Column:** This button deletes the sentence column that contains the insertion point. It will delete the sentence at the top of the column and all associated truth value columns under that sentence. You will have a chance to cancel the deletion after you click the button.
- **Build Reference Columns:** This button can be used after you have entered one or more target sentences on the right side of your table. If you choose this button, Boole will automatically create all of the reference columns needed for your table. You should use this feature only if the exercise says that you can, since otherwise the Grade Grinder will complain that you did not create your own reference columns. Learning how to create reference columns is part of what you must master when learning to build truth tables.
- **Fill Reference Columns:** This button fills in the truth values under the reference columns for you. Like the preceding button, you should only use this if the exercise says that you can, since filling in the reference columns is another crucial skill to master in building truth tables.
- **Verify Row:** Clicking this button will verify the correctness and completeness of a single row of your truth table.



- **Verify Table:** Clicking this button will verify the correctness and completeness of your entire table.
- **Verify Assessment:** This button verifies the correctness of your table (as does **Verify Table**), but also checks to see whether your assessment is correct.

### 5.1.3 The assessment pane

The assessment pane is similar to the goal pane in Fitch. This is where you look to see whether your truth table is correctly constructed. It also contains a button that allows you to assess the target sentence or sentences in your table. When you click the **Assessment** button, you are presented with a list of possible assessments. For example, if you are asked to determine whether a sentence is a tautology, you can specify whether or not it is. If you are asked to determine whether a sentence is a tautological consequence of other sentences, you can specify this here as well.

### 5.1.4 The table pane

The large, mostly white area is where you construct truth tables. A thin horizontal line divides the headings of the columns from the truth value columns. A thick vertical line divides the reference columns from the body of the table. When the insertion point is in the heading area, you can enter target sentences on the right or reference sentences on the left. New sentence columns are added using the commands **Add Column After** or **Add Column Before** from the **Table** menu. Once sentences are entered, truth values can be entered in the appropriate places under those sentences.

### 5.1.5 Adjusting the table pane

The table pane is divided into two parts: the reference columns on the left and the target columns on the right. These are separated by a vertical divider. Often when you open or construct a table, you will not be able to see all of the columns on one or the other side. You can adjust the overall size of your window in the usual way, and you can also change the position of the divider by grabbing it and dragging to the left or right.

## 5.2 Writing and editing tables

There are three steps in creating a truth table: specifying the target sentence (or sentences), building the reference columns, and filling in the truth values. Once a table is complete, it can be used to assess the logical properties of the target sentences.

### 5.2.1 Entering target sentences

To enter a target sentence, the insertion point must be blinking in the upper right section of the table. If it is not, click in this area to place the insertion point where you want it. Then enter the desired sentence using the tool bar or keyboard. To type the logical symbols from the keyboard, refer to the table of keyboard equivalents on page 23. Notice that as you enter the sentence, the sentence number above the sentence changes color. If the sentence is ill-formed, the number is red; when it is well-formed, it turns green.

If you are constructing a joint truth table for two or more sentences, you will need to choose **Add Column After** or **Add Column Before** from the **Table** menu to add a new target sentence to your table.

Another way to enter sentences is by copying them from Tarski's World or Fitch and pasting them into the appropriate place in Boole.

### 5.2.2 Creating reference columns

There are two ways to create reference columns: you can do it by hand or you can have Boole do the work for you. You should always do the work yourself unless the exercise or your instructor gives you permission to let Boole build the reference columns for you.

To enter a reference sentence, click at the top of the first column to the left of the thick dividing line. Then enter the desired atomic sentence. (Boole will allow you to enter any formula in a reference column. The number above the sentence will be red if the sentence is ill formed and blue if it is not atomic.) To add additional reference sentences, choose **Add Column After** or **Add Column Before** from the **Table** menu, and enter the sentence.

If you want Boole to build the reference columns for you, click on the button **Build Ref Cols** on the tool bar. This will generate the necessary reference columns for the target sentences currently appearing on the right. If Boole generates the reference columns, they will be numbered =1=, =2=, ...; if you build them, they will be numbered (1), (2), ...

### 5.2.3 Filling in truth values

To fill in truth values in your table, click in the desired column and type T or F. (You can also type “1” for T and either “0” or “2” for F, if you find this more convenient.) After the letter is entered, the insertion point will move down one row in the same column. If you are working in a column on the right side of the table, Boole will highlight the values elsewhere in the table that the current value depends on. In other words, Boole implements the “two finger” method described in the textbook.

Boole will also fill in truth values in the reference columns of a table automatically, should you so desire. Only do this if the exercise or your instructor says that you can. (The Grade Grinder will complain if you do this without permission.) To fill them in automatically, click **Fill Ref Cols** on the tool bar.

In its default mode, Boole will fill in values column by column. That is, when you type a T or F, the insertion point will move down one row so that you can fill in the next value in the column. If you prefer filling in your table row by row, choose **By Row** in the **Edit** menu. In Row mode, Boole will move the insertion point to the next column after you type a truth value.

## 5.3 Specifying your assessment

Typically you will be asked to use truth tables to determine whether a sentence is a tautology, whether two sentences are tautologically equivalent, or whether a sentence is a tautological consequence of others. Thus after you have constructed your truth table, you will need to specify the relevant assessment of the sentence or sentences in your table. To do this, click on the **Assessment** button in Boole’s assessment pane. This will open a window allowing you to specify your assessment.

## 5.4 Verifying your table

There are three commands available for verifying portions of your table: **Verify Row**, **Verify Table**, and **Verify Assessment**. These are available both from the **Table** menu and on the tool bar.

- **Verify Row** will verify the correctness and completeness of a single row of your truth table. It checks the row that contains the insertion point. If the row has all the necessary reference columns and all the values in the row are filled in, a + will appear next to **Complete?** in the assessment pane. If the values filled in under the target sentence are correct, a + will appear next to **Correct?** in the assessment pane.
- **Verify Table** will verify the correctness and completeness of your entire table. It checks whether you have all the necessary reference columns, whether these contain all the required truth combinations, and finally, whether the values specified under the target sentence are correct. If the table has been completely filled out and the values are all correct, check marks will appear next to **Correct?** and **Complete?** in the assessment pane.
- **Verify Assessment** verifies the correctness of your table (as does **Verify Table**), but also checks to see whether your assessment is correct. Before it can do this, you must specify an assessment, as described above.

## 5.5 Saving or printing your table

To save your table, choose **Save** or **Save As...** from the **File** menu. If you are submitting a table to the Grade Grinder, you should name it **Table n.m**, where n.m is the number of the exercise.

To print a table, choose **Print** from the **File** menu. When you do this, you will be given the standard print dialog box. Once you have chosen any printer options you want to use, click on the **Print** button in the dialog box.

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