

# Qualidade do Software

Mestrado Integrado em Eng<sup>a</sup> Informática – Ano Lectivo de 2019/2020, 1º semestre

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**Duration: 1h30**

**Question 1.** Which of the following statements about *reengineering* (of a software system) is true?

- [A] Reengineering is the same as reimplementing the software system from scratch.
- [B] Reengineering generally includes some form of reverse engineering followed by some form of forward engineering or restructuring.
- [C] Reengineering is another name for reverse engineering the software system.
- [D] Reengineering is another name for forward engineering the software system.

**Question 2.** Which of the following statements about *legacy system* is true?

- [A] A legacy system is a software system developed a long time ago.
- [B] A legacy system is a system offered by another organization.
- [C] A legacy system is a software system developed using an obsolete programming language.
- [D] A legacy system is valuable to the organization using it.

**Question 3.** Which of the following statements about *reverse engineering* is true?

- [A] Reverse engineering involves changing the subject system.
- [B] Reverse engineering involves replicating the subject system.
- [C] Reverse engineering involves examining the subject system.
- [D] Reverse engineering is the traditional process of moving from high-level abstractions to the physical implementation of a system.

**Question 4.** Reverse engineering involves the creation of alternative representations of the subject system. Which of the following sentences is correct?

- [A] The alternative representations usually reside at the same level of abstraction as the system studied.
- [B] The alternative representations usually reside at a lower level of abstraction than the system studied.
- [C] The alternative representations usually reside at a higher level of abstraction than the system studied.
- [D] The alternative representations usually serve as a blueprint to (re)build the system anew.

**Question 5.** One thing covered in the lectures was characterized as serving to “*understand applications, to get an overview of a large system and identify potential design problems.*”. Which of the options below fully serves to this purpose?

- [A] Design patterns
- [B] Code Smells
- [C] Software Metrics
- [D] Design Disharmonies

**Question 6.** One of the key aspects of software *maintenance* is that:

- [A] It is carried out after delivery.
- [B] The software system is deteriorating.
- [C] It is indistinguishable from traditional software development.
- [D] It assumes that all possible requirements are known before it begins.

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**Question 7.** A *metric* is the mapping of a particular characteristic of a measured entity to:

- [A] a graphical artefact.
- [B] a area with a given colour.
- [C] a numerical value.
- [D] some shape or an arrow.

**Question 8.** One of the metrics covered in the lectures and discussed in the book by Lanza et al., is CYCLO – the *Cyclomatic Number*. Which of the following statements is true?

- [A] CYCLO is a direct metric, just like *Weighted Method Count* or *Average Hierarchy Height*.
- [B] CYCLO is a direct metric, just like *Number of Packages*.
- [C] CYCLO is a direct metric and as such, it is ideal to represent proportions.
- [D] CYCLO is not a direct metric.

**Question 9.** According to the notion of *software visualization* given in this course, those visually accessing metrics information by means of some visualization approach, should expect NOT to see:

- [A] rectangles and arrows
- [B] videos
- [C] graphs
- [D] numbers

**Question 10.** Examples of *software visualization* used in this course include:

- [A] The *Polymetric* and *Treemap* views of SourceMiner
- [B] The *Grid* view of SourceMiner.
- [C] The *Overview Pyramid* of inFusion.
- [D] The Design Disharmonies reported by inFusion.

**Question 11.** What is the reason why colours such as green, red or blue are usually not used to represent quantities, with levels of gray being preferred instead?

- [A] Colours proved to be excessively distracting in practice.
- [B] Colours reflect more than one dimension simultaneously.
- [C] Humans do not derive a precise ordering between colours so as to reflect relative magnitudes.
- [D] Only light colours are suitable for the background of areas and rectangles.

**Question 12.** The *Treemap* view of SourceMiner is suitable to:

- [A] view and analyse three or more metrics simultaneously.
- [B] analyse hierarchically organized data.
- [C] order the parts of the analysed system in ascending or descending order of a given metric.
- [D] represent the structure of a graph.

**Question 13.** If the *representation condition* is applied to a metric M, what does it state?

- [A] It states that if one software entity is less than another entity in terms of a selected attribute, then M must associate a smaller number to the first entity than it does to the second entity.
- [B] It states that M must define a maximum and minimum values.
- [C] It states that M must be defined in such a way, as to enable comparisons between systems of different sizes.
- [D] It states that M must be a direct metric.

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**Question 14.** What is *software refactoring*?

- [A] The process of improving the structure of the software code, possibly affecting its behaviour.
- [B] The process of changing the behaviour of the software code.
- [C] The process of improving the structure of the software code without affecting its behaviour.
- [D] The process of improving the runtime performance of the software code by without changing its behaviour.

**Question 15.** What *software refactoring* is NOT?

- [A] Adding new functionality.
- [B] Rewriting from scratch.
- [C] Optimizing.
- [D] All the above.

**Question 16.** Consider the following code fragments involving two classes – Phone and Customer:

```
public class Phone {  
    ...  
    public String getAreaCode() { ... }  
    public String getPrefix() { ... }  
    public String getNumber() { ... }  
  
public class Customer ...  
    private Phone mobilePhone;  
  
    public String getMobilePhoneNumber() {  
        return "(" +  
            mobilePhone.getAreaCode() + ")" +  
            mobilePhone.getPrefix() + "-" +  
            mobilePhone.getNumber();  
    } ...
```

Which code smell can be detected in this fragment?

- [A] *Alternative Classes with Different Interfaces*
- [B] *Feature Envy*
- [C] *Data Clumps*
- [D] *Message Chains*

**Question 17.** A given class was identified as being a case of *God Class*. In what circumstances is that class not likely to cause problems to the evolution of the system?

- [A] When the class is covered with tests.
- [B] When only one instance of the class is created by the program.
- [C] When the class is duplicated into several clones.
- [D] When it resides in a stable part of the system that is not likely to change.

**Question 18.** Which group of indicators is suitable to detect cases of *Feature Envy*?

- [A] The conjunction of a high value for *Weighted Method Count* (WMC) with a low value for *Tight Class Cohesion* (TCC).
- [B] The sum of the complexity of class methods has a high value.
- [C] The class's method count is low and count of fields is high.
- [D] Number of methods used from a few other classes is higher than the number of methods used from the class itself.

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**Question 19.** Among other things, cases of *Data Class* may be indicators of

- [A] Occurrence of instances of *Brain Method* in the system.
- [B] Excessive method complexity.
- [C] Excessive coupling between classes.
- [D] Duplication of the logic that uses data from the *Data Class*.

**Question 20.** In *Clone Detection* tasks, one of the cares taken is to:

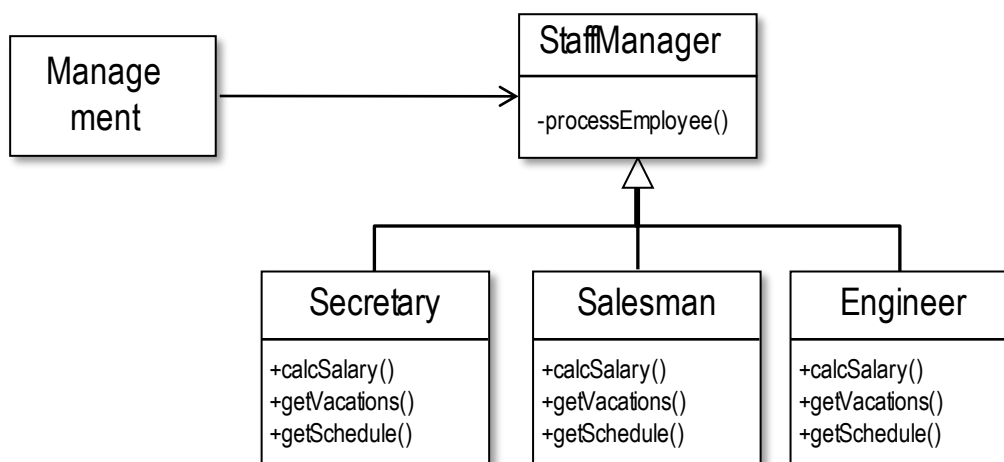
- [A] Detect very fine-grained chunks of code.
- [B] Detect violations of encapsulation between several classes.
- [C] Detect chunks of code that are scattered across many different classes.
- [D] Aggregate code chunks near to each other, considering them a single chunk of code.

**Question 21.** Consider the following line of code. The type of each called method is a class from the system, not a library class. What is the potential problem with this code?

```
invoice.getOrder().getCostumer().getOrderHistory()
```

- [A] Code gives rise to dependencies of several other classes and to the navigation structure.
- [B] Excessively complex code that is difficult to understand.
- [C] Lines of code of this kind tend to be excessively long, going beyond 80 characters.
- [D] This kind of code is unsuitable to be used by subclasses.

**Question 22.** The diagram below shows a class structure in which *Managent* uses *StaffManager* to process data on employees. The processing includes a private operation comprising several steps, e.g., calculating the salary, computing vacation entitlements and work schedule, etc. Each step is implemented in a way specific to a given kind of employee. What pattern is used in this example?



- [A] *Template Method*
- [B] *Observer*
- [C] *Null Object*
- [D] *Composite*

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**Question 23.** Sometimes, *God Classes* have a private constructor. What pattern is related to that trick?

- [A] *Singleton*
- [B] *Template Method*
- [C] *Facade*
- [D] *Composite*

**Question 24.** The design patterns covered in the lecture and sessions aim to achieve:

- [A] Separation of concerns
- [B] Better performance
- [C] Lower memory footprint
- [D] Simpler code

**Question 25.** The *hooks* used in most pattern examples given in the lecture and sessions consist of:

- [A] piece of code changed by a pre-processor such as that in C.
- [B] an abstract method (in a superclass or possibly in an interface) and several concrete implementations, each provided in a different (sub)class.
- [C] a method that receives an argument and which returns an instance of the concrete class specified through that argument.
- [D] Java interfaces of abstract classes.